

Sarah Palmer | Curriculum Vitae

www.sarahpalmerphotography.com | hello@sarahpalmerphotography.com | (646) 345-3305

b. 1977, San Francisco, CA; lives in Brooklyn, NY

Education

2008 MFA **Photography, Video and Related Media** | School of Visual Arts, New York, NY
1999 BA **English/Italian** | Vassar College, Poughkeepsie, NY
Received Distinction on Thesis, "On Ruin and Resurrection in H.D.'s *Trilogy*"

Grants/Awards/Honors

2012 **Winner**, Aperture Portfolio Prize, 2011
2010 **Finalist**, Review Santa Fe, 2010
2009 **Finalist**, Descubrimientos PHE09, PhotoEspaña
2008 **Finalist**, *The Photo Review* Competition | Juror, Julie Saul
2007 **Recipient**, Aaron Siskind Foundation Scholarship

Current Employment/Professional Service

Full-time Faculty | Parsons, The New School for Design, New York, NY, 2010 – present
Treasurer, Board of Directors | Rooftop Films, Brooklyn, NY, 2006 – present

Solo Exhibitions

2010 **As A Real House** | Wild Project, New York, NY

Two-, Three-, and Four-Person Exhibitions

2011 **Continuity of Chaos** | Foam_fotografiemuseum, Amsterdam, Netherlands | *presented by Capricious and curated by Sophie Mörner*
You Make Me Warm | Like the Spice Gallery, Brooklyn, NY

Group Exhibitions

2011 **Center for Photography at Woodstock Benefit Preview Exhibition** | Dumbo Arts Festival, Brooklyn, NY and Center for Photography at Woodstock, Woodstock, NY
Sunny Side Up | Harbour Arms Gallery, Margate Photo Festival, Margate, UK | *presented by Wandering Bears*
5 for 5 on 5 | Five-Year Anniversary Exhibition, Like the Spice Gallery, Brooklyn, NY
New York Did It to Me | Smack Mellon Gallery as part of the 2011 New York Photo Festival, Brooklyn, NY | *presented by Capricious and curated by Sophie Mörner*
Love is a River | Estuary Gallery, Beacon, NY
2010 **G/IRL: Women Photographers Emerging in Digital Culture** | G/IRL Pop-Up Gallery, New York, NY
Persistence of Vision III: Amplified Photographies | BADCAT Mobile, New York, NY
Time in Hand | New Living Art at the Irish Museum of Contemporary Art, Dublin, Ireland | *presented by SuperMassiveBlackHole*
Photography NOW 2010: Either/And, Part I: The New Skew | Center for Photography at Woodstock, Woodstock, NY | *curated by Lesley A. Martin*
31 Women in Art Photography | Humble Arts Foundation at Affirmation Arts, New York, NY | *curated by Jon Feinstein and Charlotte Cotton*
Looking Out/Seeing In | South Oxford Space, Brooklyn, NY
2009 **Miles from Home** | The Bakery Artspace, Rhinebeck, NY
Descubrimientos PHE 2009 | Complejo El Águila, Madrid, Spain
(super)natural | New York Photo Festival Satellite Exhibition, Tobacco Warehouse, Brooklyn, NY
2008 **Surrounded by America** | Visual Arts Gallery, New York, NY | *curated by Bonnie Yochelson*
Unraveling Identities | Broadway Gallery, New York, NY
2007 **In the Midst** | Visual Arts Gallery, New York, NY

Collections

Foam_fotografiemuseum, Amsterdam, The Netherlands

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Benefits/Auctions

- 2011 **33rd Annual Benefit Auction** | Center for Photography at Woodstock, Woodstock, NY
Red Dot Relief | Benefit Auction for Japan, New York, NY & Tokyo
Of Gods and Monsters | presented by Daniel Cooney Fine Art, New York, NY | *curated by Andrew Mroczek*
- 2009 **2nd Emerging Artists Auction** | presented by Daniel Cooney Fine Art, New York, NY

Published Writing

- Gazed Upon**, Catalogue Essay, Ampersand Vintage, Portland, Oregon, Spring 2012
Foam: What's Next? A Search into the Future of Photography, "Sarah Palmer Says..." June 2011
Metropolis Magazine, "Through A New Lens," Portfolio: James Welling, June 2011
Metropolis POV, "Burbs from Above," January 2010
Rooftop Films Program Guide, 2009, 2010, 2011
Metropolis POV, "Bookshelf: Not Your Typical Landscape Photography," December 2009
Metropolis POV, "Three European Photographers to Watch," May 2009
Metropolis Magazine, "The Art of Collaboration," April 2009
A Companion Guide to Rooftop Films, Founder and Editor, issues #1, 2, 3, 2005 - 2007

Selected Online Exhibitions & Publications

- Flak Photo**, March 26, 2012
Women in Photography, January 2012
Dream The End, November 2011
7000 Words, September 2011
Foam: What's Next? A Search into the Future of Photography, "Luke Gilford and Sarah Palmer," June 2011
Culturehall, "New Artists Feature, Spring 2011," Feature Issue 70, June 15-28, 2011
i heart photograph, May 16, 2011
Two For The Road, April 2011
Flak Photo, June 10, 2010
Daily Candy, "Femme Photography," online exhibition curated by Women in Photography, April 2010
SRO Photo Gallery, "Artist Spotlight," March 2010
SuperMassiveBlackHole, Issue #3, December 2009
Humble Arts Foundation, "Group Show No. 22," April 2008

Selected Online Bibliography, Reviews & Press

- ARTINFO.com**, "A Look at Five Arresting Images From New York Photo Fest," May 17, 2011
Brooklyn Based, "The Secret Guidebook," October 14, 2010
Le Figaro Madame, "31 Femmes Photographes," March 2010
Eye to Eye, "31 Women in Art Photography: A Review," March 2010
The Photography Post, "Humble Arts' 31 Women Post-Game," March 2010
FlavorWire, "Exclusive: 31 Women in Art Photography," March 2010
The Photography Post, "Question of the Day: What's Your Standout Image from 2009," February 2010

Selected Print Publications & Press

- 33rd Annual Benefit Auction Catalogue**, Center for Photography at Woodstock, Fall 2011
Capricious Presents: Continuity of Chaos, Foam Amsterdam, Summer 2011
Descubrimientos PHE09 Catalogue, PhotoEspaña, Spring 2009
(super)natural Exhibition Catalogue, LUCI, Spring 2009
The Photo Review, 2008 Competition Issue, Spring 2009
The Collectors Guide to Emerging Art Photography, Humble Arts Foundation, Spring 2009
Off the Wall: :Surrounded by America, *Visual Arts Journal*, Visual Arts Press, Fall 2008
Proof magazine, Visual Arts Press, Fall 2008